

MOLLY MILLER BROOKFIELD

Curriculum Vitae

History Department
The University of the South
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EDUCATION

Ph.D. History and Women's Studies joint program, University of Michigan, 2020

Dissertation: "Watching the Girls Go By: Sexual Harassment in the American Street, 1850-1980"

M.A. Cultural Heritage Studies, University College London, 2011

B.A. History, American Studies minor, Macalester College, 2009

FACULTY APPOINTMENTS

Assistant Professor of Women's & Gender Studies and History, The University of the South, 2020-

PUBLICATIONS

- 2015 Review of *The Wages of History: Emotional Labor on Public History's Front Lines* by Amy M. Tyson. *Public Archaeology* 14, no. 1 (February 2015): 75-77.
- 2012 "From American Girls into American Women: A Discussion of American Girl Doll Nostalgia." *Girlhood Studies* 5, no. 1 (Summer 2012): 57-75.

GRANTS AND FELLOWSHIPS

- 2020 Samuel and Marion Merrill Travel Grant, Organization of American Historians (awarded, not used – OAH canceled due to COVID-19)
- 2019-20 Rackham Predoctoral Fellowship, Rackham Graduate School, University of Michigan
- 2019 Community of Scholars Fellowship, Institute for Research on Women & Gender and Rackham Graduate School, University of Michigan
- 2018 Margaret Storrs Grierson Fellowship, Sophia Smith Collection, Smith College
- 2018 Newberry Library Short-Term Fellowship, Newberry Library in Chicago
- 2018 Mary Lily Research Grant, Sallie Bingham Center, Duke University
- 2018, 2017 Research/Study/Travel Grant, History Department, University of Michigan
- 2017-18 Rackham Humanities Research Dissertation Fellowship, Rackham Graduate School, University of Michigan
- 2016 Pre-Candidate Research Grant, Rackham Graduate School, University of Michigan

- 2015 Mellon Public Humanities Fellowship, University of Michigan
- 2014-16 J. Frederick Hoffman Award, History Department, University of Michigan
- 2010 Institute of Archaeology Masters Award, University College London

AWARDS AND HONORS

- 2020 Rackham Outstanding Graduate Student Instructor Award, University of Michigan
- 2016 Dorothy McGuigan Prize for Best Graduate Essay on Women, University of Michigan

CONFERENCE PARTICIPATION

Panels Organized

- 2020 “Historicizing Sexual Harassment in the Age of #MeToo: Emerging Scholarship and Methodological Questions,” Berkshire Conference on the History of Women, Genders and Sexualities, May 28-31 *
- 2020 “Women and Public Space in the Urban United States,” Organization of American Historians Annual Meeting, April 2-5 *
(Endorsed by the *Women and Social Movements in the U.S.* journal and digital archive)

Papers Presented

- 2021 “‘I Was Obligated to Walk All the Way Home’: Sexual Harassment and Women’s Mobility in the Urban United States, 1860-1880,” Urban History Association Conference, October 21-24
- 2020 “‘Girl-Watching’ as Street Harassment in Mid-Twentieth-Century California,” Western History Association Annual Conference, October 14-17
- 2020 Roundtable panelist, “Whither the Spinster? Sexuality, Labor, and Race in Defining and Locating Women Alone,” American Historical Association Meeting, January 3-6
- 2019 “The Stranger in the Street: Street Harassment in Feminist Anti-Rape Activism, 1968-1980,” National Women’s Studies Association Annual Conference, November 14-17
- 2019 “Wolves, Sailors, and the Normalization of Street Harassment, 1930-1950,” Community of Scholars Symposium, Institute for Research on Women and Gender, University of Michigan, October 25
- 2019 “Watching the Girls Go By,” Organization of American Historians Annual Meeting, April 4-6
- 2017 “Goo-Goo Eyes Not Permitted: Discourses of Street Harassment and Unwanted Looking in 20th-Century United States,” Berkshire Conference on the History of Women, Genders and Sexualities, June 1-4
- 2017 “Street Harassment as Surveillance: From Mashers to YouTube,” University of Michigan Graduate Student Conference in United States History, May 5-6

- 2016 “Furtive Leers: Girl Watching as Pastime, Sport, and Site of Gendered Power in Cold War America,” Midwest Popular Culture and American Culture Association Conference, October 6-9
- 2016 “Bold Glances: Etiquette and Harassment in the Twentieth-Century American Street,” University of Illinois Women’s and Gender History Symposium, March 11-12
- 2015 “Ogling the Girls: Street Harassment and Unwanted Looking in Detroit, 1910-1946,” Upstate New York Women’s History Organization Conference, September 19

* canceled due to COVID-19

TEACHING

The University of the South

Before #MeToo: Sex, Power, and Work in the Modern U.S. (Fall 2020)

Women in U.S. History, 1870 to the Present (Fall 2020)

University of Michigan (as Graduate Student Instructor, i.e. TA)

United States, 1865 to the Present (Winter 2019)

History Pedagogy II, as mentor to Graduate Student Instructors (Fall 2018)

Introduction to Women’s Studies (Fall 2016, Winter 2017)

History of U.S. Mass Culture: From Minstrelsy to Hip Hop (Winter 2016)

Gender, Sex Differences, and Addiction (Fall 2015)

Certifications and Awards

Rackham Outstanding Graduate Student Instructor Award, University of Michigan, 2020

[Graduate Teacher Certificate](#), Center for Research on Learning and Teaching, University of Michigan, 2019

Training

Assessing Student Participation

Backward Course Design

Disability and Accessible Teaching: Current Perspectives and Best Practices

Evaluating Student Writing

Implementing Inclusive Teaching Principles in Your Classroom

Using Technology to Check Student Understanding and Provide Feedback

Using Digital Tools to Facilitate Student Collaboration

SERVICE

To Profession

Peer reviewer, *Public Archaeology*, 2019

Alumni interviewer, undergraduate admissions, Macalester College, 2014-present

To Department and University

Panelist, Twitterstorians: Doing History on Twitter, History Club and Eisenberg Institute for Historical Studies, University of Michigan, 2020

Panelist, orientation workshops, Departments of History and Women's Studies, University of Michigan, 2017 & 2019

Workshop facilitator, Graduate Student Instructor Orientation, Center for Research on Learning and Teaching, University of Michigan, 2019

Chair, Eisenberg Institute for Historical Studies Workshop, University of Michigan, 2019

Member, faculty search committee, Departments of History and Women's Studies, University of Michigan, 2018-19

Discussant, University of Michigan Graduate Student Conference in United States History, 2018

Member, graduate admissions committee, Department of Women's Studies, University of Michigan, 2017-18

Mentor to incoming graduate students, Department of Women's Studies, University of Michigan, 2017-18

Facilitator, orientation workshops, Department of History, 2017

Co-Coordinator, Historical Approaches to Gender and Sexuality, Rackham Interdisciplinary Workshop, University of Michigan, 2015-16

To Graduate Student Community

Panelist, "Collective Bargaining and Online Technologies in the Age of a Pandemic," Roosevelt House and the National Center for the Study of Collective Bargaining in Higher Education and the Professions at Hunter College, June 18, 2020

Bargaining Team Coordinator, Graduate Employees' Organization, AFT-MI Local 3550, 2019-20

Vice President, Graduate Employees' Organization, AFT-MI Local 3550, 2017-19

Shop Steward and Organizer, Graduate Employees' Organization, AFT-MI Local 3550, 2015-17

Graduate Representative, Counseling and Psychological Services Student Advisory Board, University of Michigan, 2015-16

PUBLIC SCHOLARSHIP

Publications and Podcast Episodes

2019 "[Street Harassment: Then and Now](#)," *Reverb Effect* podcast

- 2018 “[Why Are You Constantly Harassing Us on the Street?](#),” *The Devil’s Tale: Dispatches from the David M. Rubenstein Rare Book & Manuscript Library*, a Duke University blog
- 2018 “[Why It’s Bad When It’s ‘Not That Bad’](#),” *Nursing Clio*, blog
- 2013 “[Telling real women’s stories at historic sites](#),” *History@Work*, a blog from the National Council on Public History

Digital and Public Humanities

- 2019- Assistant Layout Editor, [Nursing Clio](#) blog
- 2019-20 Graduate Research Assistant developing digital history exhibit, archive, and accompanying book with Prof. James W. Cook
- 2019 Podcast Producer, [Reverb Effect](#), University of Michigan
- 2017-18 Editorial Assistant, [Learn.Speak.Act: Liberal Arts in the Moment](#), a blog from the College of Literature, Science, and the Arts, University of Michigan
- 2016 Graduate Student Supervisor, “[A Dangerous Experiment’: Women at the University of Michigan](#),” a Michigan in the World digital history project, University of Michigan
- 2015 Digital Fellow, Ann Arbor Area Community Foundation, Ann Arbor, MI
- 2013 Curator, [My Haggerston](#), Discover Hackney at The Geffrye Museum, London, UK
- 2012 Exhibit Developer, [Rescues of the Holocaust: Raoul Wallenberg & Lives Saved](#), The Wiener Library for the Study of the Holocaust and Genocide, London, UK
- 2011-12 Exhibit Developer, [Stories of the World: The World at Home](#), The Geffrye Museum, London, UK
- 2009-10 Historic Interpreter, Minnesota Historical Society, St. Paul, MN
- 2009 Designer, *Feminism at Macalester: 1966 to 1978*, digital archive and exhibit

PROFESSIONAL AFFILIATIONS

- American Historical Association
- Berkshire Conference of Women Historians
- National Women’s Studies Association
- Organization of American Historians
- Society for Historians of the Gilded Age and Progressive Era